# **Stoll Toy** materials design Studio Pastina





# Toy stool materials

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### **Upholstery**

#### **Fabrics**

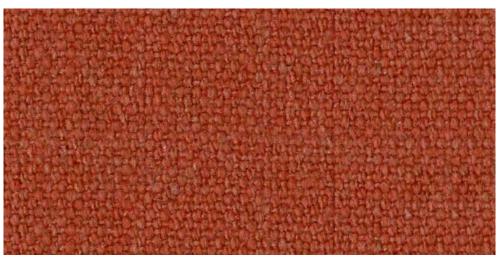
In our material folder it is possible to choose between a wide selection of fabrics and colors, different from each other in texture, composition and aesthetics. Cotton, linen, polyester, wool and other materials weave together to create timeless fabrics. Eco-friendly and stain-resistant options are available.

#### Maintenance

For regular cleaning vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing. To clean stains, it is necessary to consider the best action depending on the material used. Refer to our complete material folder to apply the suggested treatment.

Color samples are to be considered approximate for each product





**T7A8** Arancio Orange



**T7AZ** Azzurro Light blue



**T7BB** Blu Blue



**T7RR** Rosso Red



*T7LB* Lime



**T7F2** Fango



**T7B2** Beige



**T752** Sabbia Sand



**T7GT** Grigio chiaro Light gray



**T7P0** Panna Cream



**T7VH**Verde Oliva
Olive green

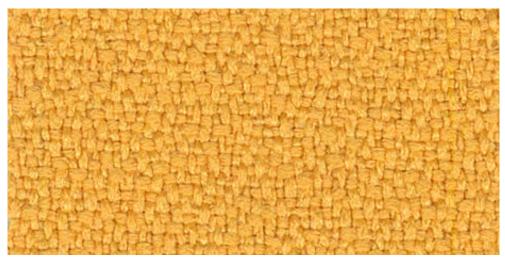


**T754** Sahara



**T7GD** Grafite Graphite

# Tessuto Mirage - Mirage Fabric



**TIG4** (635) Giallo Yellow



**T1B2** (631) Beige



**T104** (63R) Blu oltremare Ultramarine blue



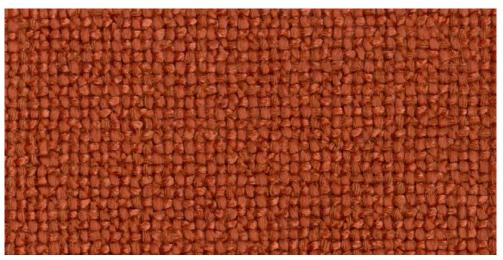
**TIGT** (63X) Grigio chiaro Light grey



**TIGW** (63Z) Grigio scuro Dark grey



**TIN4** (63W) Nero Black



**TDA8**Arancio
Orange



**TDC2** Caffè Coffee



**TDV2** Vaniglia Vanilla



**TDB2** Beige



**TDS2** Sabbia Sand



**TDM2** Marrone Brown



**TDGT** Grigio chiaro Light gray



**TDGW** Grigio scuro Dark grey



**TDF2** Fango



**TDBF**Blu ottanio
Teal blue



**TDBC**Blu oceano
Ocean blue

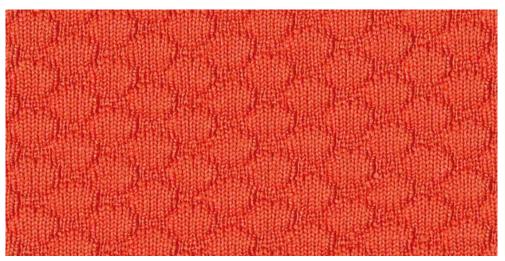


**TDLB** Lime



**TDR3** Rosa chiaro Light pink

### Tessuto Visual - Visual fabric



**TCA8**Arancio
Orange



**TCGT** Grigio chiaro Light gray



**TCGW** Grigio scuro Dark gray



**TCN4** Nero Black



**TCB2** Beige



**TCBB** Blu Blue



**TCO2** Ocra Ocher



**TCM2** Marrone Brown



**TCVJ** Verde Pino Pine green



**TCRS**Rosso bulgaro
Bulgaro red



**TCRI** Rosa Pink

### Tessuto Fenix Wool - Fenix Wool Fabric



**T3A8** (59D) Arancio Orange



**T3B2** (59B) Beige



**T3M2** (59M) Marrone Brown



**T3G4** (590) Giallo Yellow



**T3RR** (59G) Rosso Red



**T3VR** (59L) Vinaccia



**T3GU** (59P) Grigio cielo Sky grey



**T3VH** (59K) Verde oliva Olive green



**T3J5** (59E) Jeans



**T3VF** (59H) Verde mela Apple green



**T3C6** (59F) Cemento Concrete



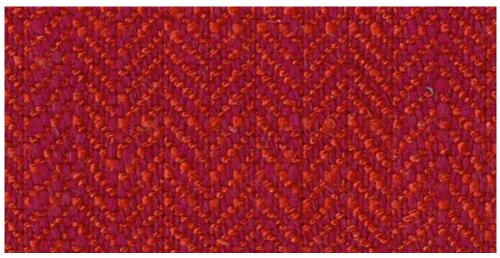
**T3GV** (59C) Grigio polvere Dust grey



**T3GR** (591) Grigio Grey

### Tessuto Second - Second Fabric





T9RR Rosso Red



T9AZ Azzurro Light blue



Т9ВС



Blu oceano Ocean blue



T9RS Rosso bulgaro Red bulgaro



T9A8 Arancio Orange



T9F2 Fango



T9M2 Marrone Brown



T9GT Grigio chiaro Light gray



T9S2 Sabbia Sand



**T9N4** Nero Black



**T9GD** Grafite Graphite

### Tessuto Main Line Flax - Main Line Flax fabric 🚳 Cat. TC





TAAZ Azzurro Light blue



TAVJ Verde pino Pine green



TAVE Verde Green



TABC Blu oceano Ocean blue



TAAM Avio Air force blue



TAVT Viola Purple



**TARS** Rosso Bulgaro Red Bulgaro



TAA8 Arancio Orange



TAA9 Arancio mattone Orange brick



**TALB** Lime



TAS4 Sahara



TAM2 Marrone Brown



TAS2 Sabbia Sand



TAGT Grigio chiaro Light grey



TAGW Grigio scuro Dark grey



TAN4 Nero Black

## **Velluto Superb - Superb Velvet**



**76G4** (2SB) Giallo Yellow



**T6VH** (2SJ) Verde oliva Olive green



**T6VG** (2SD) Verde militare Military green



**T6VJ** (2SE) Verde pino Pine green



**T6BD** (2S6) Blu oltremare Ultramarine blue



**T6AZ** (2S7) Azzurro Light blue



**T6A2** (2SF) Acciaio Steel



**T6N4** (2S0) Nero Black



**T6GR** (2S4) Grigio Grey



**76GT** (2S5) Grigio chiaro Light grey



**T6TR** (2S3) Tortora



**T6A8** (2SA) Arancio Orange



**T6R3** Rosa chiaro Light pink



**T6R2** (2S9) Rosa antico Antique pink



**T6BK** (2S8) Bordeaux



### Tessuto Yoredale - Yoredale fabric



Giallo pastello Pastel yellow



TFO2 Ocra Ocher



**TFRC** Rosso ciliegia Cherry red



TFN4 Nero



TFR3 Rosa chiaro Light pink



TFA7 Arancio papaya Papaya orange



**TFNA** Nocciola Hazel



TFBF Blu ottanio Teal blue







**TFRS** Rosso Bulgaro Red Bulgaro



**TFGR** Grigio Grey



TFAZ Azzurro Light blue



TFA8 Arancio Orange



**TFGW** Grigio scuro Dark grey

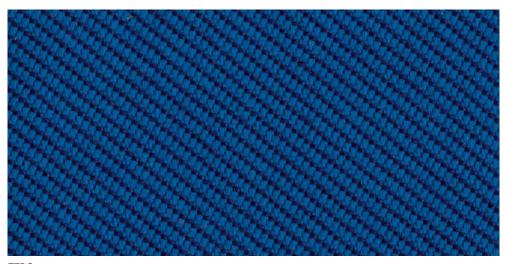


TFBB Blu Blue





### Tessuto Oceanic - Oceanic fabric



**TEBC**Blu oceano
Ocean blue



**TED5** Denim



**TEAZ**Azzurro
Light blue



**TEVK** Verde salvia Sage green



**TEGR** Grigio Grey



**TETR** Tortora



**TEG4** Giallo Yellow



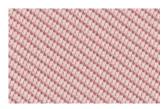
**TEA7**Arancio papaya
Papaya orange



**TEA8**Arancio
Orange



**TERR** Rosso Red



**TER3** Rosa chiaro Light pink



**TEGT**Grigio ghiaccio lce gray





### **Upholstery**

#### Faux leather

Faux leather of synthetic origin presents different compositions, depending on the variety chosen. The typical roughness of the leather is artfully impressed to imitate the characteristics of real leather, so that to the human eye the it is almost indistinguishable from the real one. Light and resistant, it is easy to maintain and the effect in the furniture is extremely attractive.

#### Maintenance

For regular cleaning vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing. To clean stains, it is necessary to consider the best action depending on the material used. Refer to our material folder to apply the suggested treatment.

Color samples are to be considered approximate for each product



# Similpelle Secret - Secret Faux leather





**EOAZ** (7SL) Azzurro Light blue



**EOB4** (7S1) Bianco White



**EOM2** (7S3) Marrone Brown



**EORR** (7S2) Rosso Red



**EOVE** (7SE) Verde Green



**E0B2** (7S4) Beige

**E0G5** (7SM)

Giallo pastello

Pastel yellow

**EOVT** (7S7)

**EOVJ** (7S8) Verde pino Pine green

Viola

Purple



EOTR (7SH)

**EOA8** (7S6)

**EOVI** (7SN) Verde pastello

Pastel green

**EORS** (7SB) Rosso Bulgaro Red Bulgaro

Arancio

Orange

Tortora

**EOS2** (7SA) Sabbia Sand



**E002** (7SG) Ocra Ocher



**EOLB** (7SI) Lime



**EOAM** (7SC) Avio Air force blue



**EOBB** (7S9) Blu Blue



**EOGS** (7SF) Grigio cenere Ash gray



**EOGV** (7SD) Grigio polvere Dust Grey



**EOA6** (7S5) Antracite Anthracite



**EON4** (7S0) Nero Black



# Similpelle Vintage - Vintage Faux leather 🔞 Cat. TB





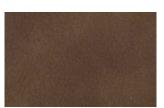
**E2RR** (7VK) Rosso Red



**E2B2** (7VA) Beige



**E2CU** (7VB) Cuoio Hide



**E2M2** (7VC) Marrone Brown



**E2F2** (7VD) Fango



**E2T4** (7VE) Testa di moro Dark brown



**E2VE** (7VJ) Verde Green



**E2VL** (7VI) Verde scuro Dark green



**E2BB** (7VG) Blue



**E2BE** (7VH) Blu scuro Dark blue



**E2N4** (7VF) Nero Black



E2GR Grigio Gray

#### I rivestimenti

#### Leather

The leather upholstery is timeless for its resistance to trends and its durability. The leather selected for our coatings comes from natural products, derived from European cattle. Due to the organic origin of the material, they may show signs such as wrinkles, veining or scars that make each piece unique and unrepeatable. Over time it is possible to appreciate even more this precious material which has the gift of improving with aging and wear.

#### Manutenzione

For regular cleaning vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing. To clean stains, it is necessary to consider the best action depending on the material used. Refer to our material folder to apply the suggested treatment.

Color samples are to be considered approximate for each product







**POBR** (F57)







Verde









**POD5** (F38) Denim

**POGS** (F18) Grigio cenere Ash gray

**POT4** (F41)

Testa di moro

Dark Brown

**POGV** (F03) Grigio polvere Dust Grey

Verde smeraldo

**PON4** (FO4) Nero Black



**P2GS** (V18) Grigio cenere Ash grey



**P2CU** (V11) Cuoio Hide



**P2CB** (V41) Cioccolato Chocolate



**P2GR** (V02) Grigio Grey

#### Metal

The painting of the metal elements has a pleasant aesthetic function. In addition to this, it also performs an effective protective action against agents that can affect the beauty of the product. Our metal elements are powder coated, offer all the resistance necessary for an intensive product use, and allow you to communicate the personality of the object thanks to the wide choice of colors available.

#### **Maintenance**

To clean surfaces, use a damp microfiber cloth with neutral detergent, or specific products for metal cleaning. Avoid using abrasive sponges or cleaners. Always test the cleaning method in a hidden part of the product to test color fastness.

Colour samples are to be considered approximate for each product



### Metalli - Metals

### Cat. MI



**BB** \*
Bianco White



**EC** \* Corda Sand



**E6** \* Marrone Brown



**EG** \* Grafite



**EO**Giallo oro
Golden yellow



Rosso bulgaro materico Red bulgaro textured effect



**EJ** Verde pino Pine green Rosso ciliegia Cherry red



EN \* Nero Black

### Cat. M2



Arancio papaya

Papaya orange

E1 \*

Blu oceano

Ocean blue



**EO** \*

Azzurro

Light blue

<sup>\*</sup> Disponibile versione outdoor - Available outdoor version - Cat. 01

<sup>\*</sup> Disponibile versione outdoor - Available outdoor version -  ${\it Cat. 02}$ 



### MID.



# **Toy** Stool

design Studio Pastina

Swivel and height-adjustable stool with metal frame in mat laquered metal. Seat and backrest upholstered in leather, faux leather, fabric or customer's fabric.

Toy stool wins over with its fresh and playful design. Rigorous lines outline the cushion shapes, that make the seat soft and comfortable.

#### **Colors and Materials**

#### Structure



#### Coating

Cherry red metal

Sage green metal



Cotton Club fabric 14 Colors



Fenix Wool fabric



Main Line Flax fabric Manhattan fabric





**Tessuto Oceanic** 





Second fabric





Visual fabric 13 Colors



Yoredale fabric

14 Colors



**Velvet Superb** 

15 Colors



Secret faux leather

23 Colors



Vintage faux leather

12 Colors



Fiore leather

21 Colors



Vintage leather

8 Colors

#### **Dimensions**



	cm	inch
Α	77/92	30.3/36.2
В	46	18.1
С	46	18.1
D	64/70	25 2/31 1

#### **Volumetric Details**

Weight 15 Kg Volume 0.2 mc Package 1

#### **Downloads**

Materials forlder Toy stool (pdf) - https://www.midj.com/images/uploads/resources/Midj\_-\_Materials\_Toy\_2022.pdf

#### **Materials Certifications**

#### Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Slight color differences between a lot and the other are to be consdered normal.

#### **Materials Certifications**

**Fenix Wool fabric** 

COMPOSITION: 75% WO, 25% PA MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

Classe 1IM

N 1021 Part 1-2

Calif. Bull. 117 June 2013

Fenix Wool is a wool fabric with a particular and warm finish, obtained thanks to a treatment that confers softness to the touch and, at the same time, a good consistency, able to achieve excellent resistance to pilling and abrasion.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more stubborn stains, promptly dissolve the stain with neutral soap diluted in water,

rub gently and rinse. Repeat until the stain is removed, and let dry. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without

being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Main Line Flax fabric

COMPOSITION: 70% Virgin Wool - 30% LI

MARTINDALE: 60.000 CYCLES

FIRE RESISTANCE:

EN 1021 - 1&2 (cigarette & match)

BS 7176 Low Hazard

BS 5852 Ignition Source 5

BS 7176 Medium Hazard

NF D 60-013

ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam)

UNI 9175 Classe 1 IM

BS 5867-2: Type B Curtains & Drapes

IMO FTP Code (Part 8)

The Furniture and Furnishing (Fire) (Safety)

Regulations 1988 (Domestic Cigarette and Match)

#### **ENVIRONMENTAL CERTIFICATIONS:**

Certified to the EU Ecolabel

Certified to Indoor Advantage™ "Gold"

Rapidly renewable and compostable

Made from wool and bast fibre

Main Line Flax fabric is created with virgin wool and linen, inherently fireproof materials of sustainable origin. The particular weave of the fabric, with the alternation of colors in its texture, make it aesthetically interesting, while not giving up to softness and comfort.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with

water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted

in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning.

We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Manhattan fabric

MARTINDALE: 25.000 cycles

COMPOSITION: 26% PL, 37% PO, 21% CO, 16% LI

#### PROPRIETIES AND ADVANTAGES

The Manhattan fabric features a subtle woven structure that gives it a unique dynamic look. The mixed filaments of cotton and polyester guarantee a soft, warm and vibrant look with tone-on-tone colors.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use a professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

#### **Materials Certifications**

**Tessuto Oceanic** 

MARTINDALE: 135.000 cycles

COMPOSITION: 100% post-consumer recycled polyester, including 50% SEAQUAL yarn

FIRE RESISTANCE:

California Technical Bulletin 117 - 2013

BS 7176 Low Hazard
BS 7176 Medium Hazard with EnviroFlam5
ASTM E84 Class 1 or A (Un-adhered)

#### **ENVIRONMENTAL:**

Certified to OEKO-TEX® Standard 100 Certified to Indoor Advantage™ "Gold" Made from 100% post-consumer recycled polyester Non metallic dyestuffs

#### FEATURES:

Oceanic is a fabric born from the desire to combat marine plastic pollution and achieve a waste free environment. Hence the name "Oceanic": the fabric is created entirely from post-consumer recycled plastic - from debris floating discarded in our seas, to bottles thrown away and destined for landfill. One small drop in the mission to clean both the earth and its ocean, this contemporary fabric is a recycled polyester with a purpose: to be more sustainable for our planet.

#### MAINTENANCE:

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

#### **Materials Certifications**

#### Second fabric

COMPOSITION: 70% VI - 30% LI MARTINDALE 20.000 cycles

FIRE RESISTANCE:

Classe 1IM EN 1021 Part.1-2 BS 5852 Crib 5

Calif. Bull. 117 June 2013 IMO 307 (88) Part.8

Second fabric is made of 100% viscose and linen, natural fibers that guarantee the highest safety standards in terms of fireproofing. Without formaldehyde and substance derived from chlorine and bromine.

Second is 100% natural. In the presence of fire, Second fabric carbonizes and creates a protective wall around flames, without melting, with a resistance above 1000°C (1832°F). Its processing gives it a particular herringbone pattern.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Visual fabric

COMPOSITION: 100% PES FR MARTINDALE: 60.000 cycles

FIRE RESISTANCE:

DIN 4102-1 B1

BS 5852-1 (source 0 and 1)

BS 5852 CRIB5

UNI 9175 classe 1 IM

EN 1021-1

EN 1021-2

IMO FTP CODE 2010

Visual is a knit fabric, made with FR polyester, bielastic and made with jacquard knitted looms. The slightly three-dimensional fabric construction, combined

with sound absorbing material, contributes to decreasing sound reverberation.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large

stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Yoredale fabric

MARTINDALE: 80.000 cycles

COMPOSITION: 95% Wool, 3% Polyester, 2% Polyamide

FIRE RESISTANCE:

EN 1021 - 1&2 (cigarette & match)

BS 7176 Low Hazard

ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam)

UNI 9175 Classe 1 IM

BS 5852 Ignition Source 5 when FR treated

BS 7176 Medium Hazard when FR treated

The Furniture and Furnishing (Fire) (Safety)

Regulations 1988 (Domestic Cigarette and Match)

IMO FTP Code (Part 8)

**ENVIRONMENTAL:** 

Certified to Indoor Advantage™ "Gold" Non metallic dyestuffs

#### **FEATURES**

Taking its name from the ancient title of Wensleydale in the UK, Yoredale is a fabric steeped in heritage. A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is truly timeless, blending its rich history with a contemporary appeal.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

#### **Materials Certifications**

**Velvet Superb** 

COMPOSITION: 100% PES FR MARTINDALE: 25.000 cycles

FIRE RESISTANCE:

RESISTENZA AL FUOCO - FIRE RESISTANCE

UNI 8456 – 9174 classe 1 UNI 9175 classe 1IM

EN 1021-1 EN 1021-2 BS 5852 crib 5

DIN 4102 B1

NF P 92 503-507 M1 IMO FTP CODE 2010

Superb velvet is fire-resistant, of high quality and beauty. Its surface is made of a thick yet soft coat, in Trevira® polyester. The slightly matt look is suitable for any style, whether classic or contemporary.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the velvet, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Secret faux leather

COMPOSITION: 76% PVC - 2% PU 22% PES

MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

UNI 9175 classe 1IM

EN 1021-1 EN 1021-2

BS 5852-1 cigarette test

BS 5852-1 match test

TB 117:2013

Secret is the Flukso® fireproof coating with a soft hand, similar to that of real leather. Secret has been designed to create soft upholstery for interiors. Its

elastic rear structure in polyester allows it to adapt to the new geometries of furniture, ensuring resistance and durability over time.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Vintage faux leather

COMPOSITION: 80% PVC; 2% PU; 18% PES

MARTINDALE: 50'000 cycles

FIRE RESISTANCE: UNI 9175 classe 1IM

EN 1021-1 EN 1021-2

BS 5852-1 cigarette test BS 5852-1 match test

Vintage is the faux leather by Flukso, a fire-resistant coated fabric in 'cloud effect' refined colours, created to dress upholstered furniture with timeless elegance.

The fabric surface is made using a microscopic texture which makes it similar to natural leather to the touch. Vintage features a special mesh fabric construction,

slightly elastic, that makes it easily adaptable to the new modern shapes of upholstered furniture and guarantees long life. Soft, enveloping and fire resistant,

this fabric adapts to contract or residential spaces.

#### **CLEANING AND MAINTENANCE**

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Fiore leather

COMPOSITION: 100% leather

FIRE RESISTANCE: CAL TB-117 (2013, Sec. 1) BS 5852:1979 BS EN 1021-1-2:2006

Fiore leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs, together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Fiore

is a bovine leather from animals of European origin, finished with water-based dyeing with resins and pigments. Fiore leather has the ability of improving with time and use, both in softness and shine.

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or to use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

#### **Materials Certifications**

Vintage leather

FIRE RESISTANCE: BS 5852 : 1979 BS EN 1021-1-2: 2006

silky.

Vintage leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs,

together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Vintage

is a bovine leather from animals of European origin. This product is obtained starting from Nabuck leather, which is slightly equalized with aniline, and hand abraded to give an aged effect. The hand is very warm and

#### CLEANING AND MAINTENANCE

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

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